

“Meraih Mimpi” (Catch the Dream) - OFLC Requirements

Film Title – “Meraih Mimpi” (Catch the dream)

Director's Name – Phil Mitchell

Producer's Name – Mike Wiluan, Phil Mitchell, Phillip Stamp, Chan Pui Yin

Duration – 80 minutes

Genre – Children’s/Animation Musical

Language – Indonesian

Classifiable Elements:

Themes – Family, Culture, Conservation

Violence – None

Sex – None

Language – None

Drug Use - None

Nudity – None

This film contains classifiable elements approximately corresponding to G

Synopsis

“Meraih Mimpi” is a children’s animation co-production between Indonesia, Malaysia and Singapore.

Set in a simple and modest village within the jungle, both people and the wildlife can all speak to each other in a symbolic statement that all life there exists in unity and harmony.

Minah, a local bird flying with her friend Kakatu discover that mean spirited landlord, Pairot and loggers and planning to extort the local villagers for their land so that they can illegally clear the land for to build a theme park and casino.

Dana is a young village girl and strong student lives her brother Rai, her parents and grandmother holds a dream for higher education. However, she has to fight traditions that girls are meant to be married young and education is unnecessary with her father working hard to ensure she has a quality dowry.

Dana, knowing that she is obliged to get married young fantasises of a world of great possibilities beyond her village. Her father Somad is threatened by the landlord that they must now all pay taxes or they will be evicted. Somad, a simple farmer but wan to be inventor is deeply concerned.

All the jungle’s wildlife gather together to see how they can help Dana and her village from this development which will also threaten their existence too. Their monkey king shows the animals how developments in other villages meant ruin from the animals there too.

Pairot the landlord and his son Ben (both looking conspicuously like Elvis) mastermind the idea that Ben would marry Dana. Somad relents to his landlord and tries to set up the marriage to also save his village.

Dana is heartbroken by this thought and confides her misery with the birds promising that she can prove to her father that her potential is high and that marrying is not her destiny.

At her school she learns of a scholarship that she can apply for. Meanwhile the landlord reveals that the taxes are an illegal ruse to force the villages away so that he can develop the land unimpeded.

Somad holds the idea that Rai will get the scholarship Rai and the monkey king join forces to challenge and foil the construction plans.

Amidst all these, the Landlord of their village is plotting to bulldoze their village and plant a theme park and casino, driving everyone out of "his" land in the process.

The logging around their village begins with the local school as deadline for the tax collection is tomorrow with no real money in sight,

The exam results come in with Dana scoring the highest and Rai second highest. Somad tells Dana to let Rai accept it for the greater good as everyone's destiny is settled, with Dana due to marry Ben. Dana runs away in a tearful mess.

Minah and Kakatu offer to help Dana and bring her to Pairot's uncle, who is against the development citing an old historic tale about King Ramelan, a good man who gave his land to his people only to have his enraged and jealous advisor poison him – and take over his land – thus making Pairot's position baseless. Dana is then told that the King's original decree is hidden in the lost temple in the jungle – and that she must find it.

Lei, her teachers son harbours a crush on Dana and decides to help her, and together seek and find the lost temple, which reveals to become a mysterious world full of ancient wonders and adventures that eventually lands them deep within its heart.

Back at the village everyone else learns of the false law by which Pairot holds his landlord title and decide to fight back. Together with the jungle's animals and his farming equipment, they unite to make a final stand.

Dana and Lei find the ancient decree but are lost to find their way out, but find Ben who had stranded down a hole, as he had been following them all that time. They find their way out only for Ben to almost trap them behind a stone door but he realised a kinder path

The villagers and the animals, with their array of creatively improvised arsenal fend off the construction crews and send them running. This proves only temporary though as Pairot returns with an Earth mover to crush the village. Dana, Lai, Ben and Pairot's uncle confront him with the original King's decree but it's so old that it crumbles.

Pairot seizes his chance and tries to mow down all the buildings only for Dana's brother Rai and the monkey king to intervene. In the ensuing battle it's revealed the real royal decree is still unharmed and therefore legally binding. Ben proves himself giving his loyalty to the villagers, and Rai gives Dana the scholarship she richly deserves. Dana has saved her village and ensured her own future...